





EUROPEAN MODERNIST UNION



## 9.30 Greetings

### Francesca Santulli

Director, Department of Linguistics and Comparative Cultural Studies

#### Alessio Cotugno

Vice-Rector for Communication and Research Knowledge Valorisation

## Laura Tosi

Director, "Progetto di Eccellenza" on Adaptation/Adaptability

# 10.00-13.00 EMU SEMINAR: CORPOREAL MODERNISM

Chair: Max Saunders

10.00-10.40 *First Speaker* **Mae Losasso** (University of Warwick) *Late Lyric, Long Breath* 

10.40-10.50 Respondent: **Liz Barry** (University of Warwick)

Coffee Break

11.30-12.10 Second Speaker Christos Hadjiyiannis (University of Regensburg)

Charismatic Bodies: Suffering in Sharon Olds and Louise Glück 12.10-12.20 Respondent: Max

**Saunders** (University of Birmingham)

12.20-13.00 discussion/conversation

Lunch

15.30 -18.00 ROUNDTABLE Communities and Bodies (Frail, Historical, Fictional, Real)

Chair: **Mena Mitrano** 

Participants

**Max Saunders** (University of Birmingham)

Future Body Politics in the To-day and Tomorrow Books

Cristina Fossaluzza (Ca' Foscari)
Ripensare la comunità a partire da
Weimar. Progetti dimenticati del
secondo dopoguerra in Italia

**Adriano Ardovino** (University of Chieti-Pescara) and **Pia Masiero** (Ca' Foscari)

Adaptable and/or adaptive reader: notes on reading Philip Roth's Deception

**Liz Barry** (University of Warwick) Blue Nights: The Ethics and Aesthetics of Frailty in Modern Literature and Thought

Marina Morbiducci (Sapienza University of Rome) Narrative Medicine, Physicality and Discourse

Mena Mitrano (Ca' Foscari) From Biopolitics to Charme

18.30 Reception



Zoom link: https://unive.zoom. us/j/89370546203?pwd=-241v3MIYZqMz7MOrwRkIMLfwjloDxU.1

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